

David Bowie's Top 100 Books

1. *Interviews With Francis Bacon* by David Sylvester
2. *Billy Liar* by Keith Waterhouse
3. *Room At The Top* by John Braine
4. *On Having No Head* by Douglass Harding
5. *Kafka Was The Rage* by Anatole Broyard
6. *A Clockwork Orange* by Anthony Burgess
7. *City Of Night* by John Rechy
8. *The Brief Wondrous Life Of Oscar Wao* by Junot Diaz
9. *Madame Bovary* by Gustave Flaubert
10. *Iliad* by Homer
11. *As I Lay Dying* by William Faulkner
12. *Tadanori Yokoo* by Tadanori Yokoo
13. *Berlin Alexanderplatz* by Alfred Döblin
14. *Inside The Whale And Other Essays* by George Orwell
15. *Mr. Norris Changes Trains* by Christopher Isherwood
16. *Halls Dictionary Of Subjects And Symbols In Art* by James A. Hall
17. *David Bomberg* by Richard Cork
18. *Blast* by Wyndham Lewis
19. *Passing* by Nella Larson
20. *Beyond The Brillo Box* by Arthur C. Danto
21. *The Origin Of Consciousness In The Breakdown Of The Bicameral Mind* by Julian Jaynes
22. *In Bluebeard's Castle* by George Steiner
23. *Hawksmoor* by Peter Ackroyd
24. *The Divided Self* by R. D. Laing
25. *The Stranger* by Albert Camus
26. *Infants Of The Spring* by Wallace Thurman
27. *The Quest For Christa T* by Christa Wolf
28. *The Songlines* by Bruce Chatwin
29. *Nights At The Circus* by Angela Carter
30. *The Master And Margarita* by Mikhail Bulgakov
31. *The Prime Of Miss Jean Brodie* by Muriel Spark
32. *Lolita* by Vladimir Nabokov
33. *Herzog* by Saul Bellow
34. *Puckoon* by Spike Milligan
35. *Black Boy* by Richard Wright
36. *The Great Gatsby* by F. Scott Fitzgerald
37. *The Sailor Who Fell From Grace With The Sea* by Yukio Mishima
38. *Darkness At Noon* by Arthur Koestler
39. *The Waste Land* by T.S. Elliot
40. *McTeague* by Frank Norris
41. *Money* by Martin Amis
42. *The Outsider* by Colin Wilson
43. *Strange People* by Frank Edwards
44. *English Journey* by J.B. Priestley
45. *A Confederacy Of Dunces* by John Kennedy Toole
46. *The Day Of The Locust* by Nathanael West
47. *Nineteen Eighty-Four* by George Orwell
48. *The Life And Times Of Little Richard* by Charles White
49. *Awopbopaloobop Alopbamboom: The Golden Age Of Rock* by Nik Cohn
50. *Mystery Train* by Greil Marcus
51. *Beano* (comic, '50s)
52. *Raw* (comic, '80s)
53. *White Noise* by Don DeLillo
54. *Sweet Soul Music: Rhythm And Blues And The Southern Dream Of Freedom* by Peter Guralnick
55. *Silence: Lectures And Writing* by John Cage

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56. Writers At Work: The Paris Review
Interviews edited by Malcolm Cowley
57. The Sound Of The City: The Rise Of
Rock And Roll by Charlie Gillette
58. Octobriana And The Russian
Underground by Peter Sadecky
59. The Street by Ann Petry
60. Wonder Boys by Michael Chabon
61. Last Exit To Brooklyn by
Hubert Selby, Jr.
62. A People's History Of The United
States by Howard Zinn
63. The Age Of American Unreason by
Susan Jacoby
64. Metropolitan Life by Fran Lebowitz
65. The Coast Of Utopia by Tom Stoppard
66. The Bridge by Hart Crane
67. All The Emperor's Horses by David Kidd
68. Fingersmith by Sarah Waters
69. Earthly Powers by Anthony Burgess
70. The 42nd Parallel by John Dos Passos
71. Tales Of Beatnik Glory by Ed Saunders
72. The Bird Artist by Howard Norman
73. Nowhere To Run: The Story Of Soul
Music by Gerri Hirshey
74. Before The Deluge by Otto Friedrich
75. Sexual Personae: Art And Decadence
From Nefertiti To Emily Dickinson by
Camille Paglia
76. The American Way Of Death by
Jessica Mitford
77. In Cold Blood by Truman Capote
78. Lady Chatterly's Lover by
D.H. Lawrence
79. Teenage by Jon Savage
80. Vile Bodies by Evelyn Waugh
81. The Hidden Persuaders by
Vance Packard
82. The Fire Next Time by James Baldwin
83. Viz (comic, early '80s)
84. Private Eye
(satirical magazine, '60s — '80s)
85. Selected Poems by Frank O'Hara
86. The Trial Of Henry Kissinger by
Christopher Hitchens
87. Flaubert's Parrot by Julian Barnes
88. Maldodor by Comte de Lautréamont
89. On The Road by Jack Kerouac
90. Mr. Wilson's Cabinet of Wonders by
Lawrence Weschler
91. Zanoni by Edward Bulwer-Lytton
92. Transcendental Magic, Its Doctrine and
Ritual by Eliphas Lévi
93. The Gnostic Gospels by Elaine Pagels
94. The Leopard by Giuseppe
Di Lampedusa
95. Inferno by Dante Alighieri
96. A Grave For A Dolphin by Alberto
Denti di Pirajno
97. The Insult by Rupert Thomson
98. In Between The Sheets by Ian McEwan
99. A People's Tragedy by Orlando Figes
100. Journey Into The Whirlwind by
Eugenia Ginzburg

** Underlined titles may be found in
the Oesterle Library Collection **